

Oboè Secondo

CONCERTO. I.

All: Spirito

Measures 1-40 of the Oboè Secondo part for Concerto I. The music is in 2/4 time and features various dynamics including *p* (piano), *f* (forte), and *à piacere* (ad libitum). Fingerings are indicated by numbers 1-4. Measure numbers 8, 18, and 40 are marked above the staff.

Flauto

Amoroso

Measures 40-52 of the Flauto part for Concerto I. The music is in 3/4 time and includes dynamics *f* (forte), *p.t.* (pianissimo), and *à piacere* (ad libitum). Measure numbers 32 and 52 are marked above the staff.

Rondò

Oboè 15

And: no

Measures 15-18 of the Rondò for Oboè. The music is in 2/4 time and includes the instruction *à piacere* (ad libitum). Measure number 15 is marked above the staff.

Da Capo tre Volte

CONCERTO. II

All: con Spirito

Measures 1-38 of the Concerto II. The music is in 2/4 time and includes dynamics *p* (piano) and *f* (forte). Measure numbers 3, 2, 1, 1, 38, 9, 29, and 11 are marked above the staff. The section concludes with the instruction *Tutti*.

38 Soli Flauto

9 Tutti Oboè

29 Tutti

11



30 Flauto 1 *Soli* 1 8 Oboè *Tutti*

*Larghetto* Flauto 2 2 2

*All. non tanto* Oboè 2 7 3 1 *à piacere* *DL. tre*

*Rondo* 4 *à piacere* *Volte*

CONCERTO III.

*Allegro Vivace*

4 6 18 37 25 45 44

*Larghetto* Flauto 3 *Soli* 1 28 *DL fino*

*Rondo* Oboè 8 2 *DL*

15 31 15 26 *DL fino* 21 1 28 *DL fino*